

## W. Michelle Harris

Experiments with texture, sound and fractured light.  
Magical installations incorporating electronic and multimedia elements.

shel\_frog@yahoo.com  
<http://people.rit.edu/wmhics/art>

### Studio Checklist



#### RGB Dresses (2009)

Video installation

Dimensions: 70" x 70" x 30"

Media: single-channel video projection, dresses, fans

The dresses embody the ghostly presence of an American princess looking back at the phases of her life. Being in front of a dress triggers dress-specific video and fan to make the dress “dance”.

Installation notes: computer driven interactive installation. Requires projector and digital video camera.



#### Summer Lake Eating (2008)

Video installation

Dimensions: 28" x 48" x 48" (approx.)

Media: single-channel video projection, table, glassware, flour, salt, sugar, tablecloth

Evoking summer picnics by the lake: table set with fresh-baked food, sun tea, flowers, and the ever-changing water of the lake.

Installation notes: DVD player and projector, space behind for projector on small stand to display image from underneath mirrored table.



#### The Three Graces (2008)

Sculpture with electronics

Dimensions: 18" x 20" x 18"

Media: Barbie dolls, mirrors, galvanized steel, electronics

This depiction of the mythic goddesses isn't quite the traditional maidens in garlands blithely dancing in the buff. They're eyeing each other's assets, and should you choose to get close enough to do the same (and put yourself on view in their mirrored stage), you'll get a wolf-whistle or an appreciative "Yummmmy".

Installation notes: Plugs into standard electrical outlet. Both volume and distance-to-visitor for triggering sounds is adjustable.



### Mud Flaps I & II (2008)

Mixed media wall hanging

Diptych dimensions: 28" x 40" each

Media: Digital print and galvanized steel, foamcore on vinyl

The Mud Flap Girl is a pop-culture phenomenon created about thirty years ago as custom weights for semi-truck mud flaps. In her natural state, the Mud Flap Girl always travels with her reflected twin. One twin here has been filled with words and slang referring to women. The model was that classic icon of femininity, Barbie.



### Fractured Time (2008)

Interactive video projection

Dimensions: variable

Media: single-channel front or rear video projection

Visitors walking through the space generate freeze-frame snapshot slices as they move across the horizon of the video camera. The newest slice from the current snapshot overlays the old ones, capturing people's movements through both time and space, Edward Muybridge-style.

Installation notes: computer driven interactive installation. Requires screen or clean white wall, projector, digital video camera.



### Upper NY Bay: 2001 (2006)

Interactive video projection

Dimensions: variable

Media: single-channel front or rear video projection, flashlight

In this 9/11 tribute piece, visitors can metaphorically search the past (imagery of the World Trade Center towers standing above the foggy bay) with a flashlight. As the visitor moves her flashlight across the screen, she reveals a matching spotlight in the projected video, leaving behind a trail of video pixels that gradually fade into the fog.

Installation notes: computer driven interactive installation. Requires screen or clean white wall, projector, digital video camera and speakers.



### Natural Light (2001)

Electronic wall hanging

Dimensions: 46" x 12" x 3"

Media: Blinking LEDs, artificial dogwood flowers, steel, plexiglass, electronics

A winsome visual pun on natural versus manufactured.

Installation notes: Plugs into standard electrical outlet.