

STEPHANIE ANGELA MAXWELL

(Updated December 2015)

Professor/Animation Program Chair

School of Film and Animation

College of Imaging Arts and Sciences, Rochester Institute of Technology

70 Lomb Memorial Drive, Rochester, New York 14623 USA

Tel. (585) 475-6127 RIT

fax 585-475-7575 email sampph@rit.edu

<http://people.rit.edu/sampph>

EDUCATION

Master of Fine Arts, Film (San Francisco Art Institute)

Bachelor of Arts, Biology (University of California at Los Angeles)

PROFESSIONAL EXPERIENCE

Rochester Institute of Technology, School of Film and Animation (Rochester, NY). 1991 to present. Professor and Animation Program Chair. Film, video and animation production and history courses

Unitec Institute of Technology (Auckland, New Zealand). 2005, 2006 and 2001. Artist-in-Residence. Seminars and workshops

Hogskulen i Volda, Animation Department (Volda College - Volda, Norway). Winter 1999 and Winter 2000. Visiting Professor: mental animation production

Surrey Institute of Art and Design, Faculty of Arts and Media (Farnham, England). Spring 1996. Teacher/Tutor: International teacher exchange. Animation production and history courses

American University (Washington, DC). 1991. Adjunct Professor: *Hands-on History of Animation* production course

Capital Children's Museum (Washington, DC). 1990 - 1991. Teacher: Video animation production and art

University of South Florida (Tampa, FL). Spring and Summer 1989. Assistant Professor: Film and animation production

University of Vermont (Burlington, VT). 1987 - 1988. Visiting Professor: Film, animation, and video production and history

School of the Art Institute of Chicago (Chicago, IL). 1986 - 1987. Visiting Artist: Animation and film production

San Francisco Art Institute (San Francisco, CA). 1983 - 1984. Graduate teacher: Animation production

OVERSEAS COURSES

Film and Animation: New Zealand (Unitec, Institute of Technology, NZ). 2012 RIT summer study abroad program
Animation in the Netherlands and the European Perspective. Originated and taught RIT 1993 summer course at the Faculty of Media, Art and Technology (Utrecht School of the Arts) in Hilversum, The Netherlands

Film and Video in Paris. Originated and taught RIT 1992 summer course

Film and Animation in Paris. Co-originated and co-taught University of South Florida 1989 summer course

Academy of Fine and Applied Arts. Founder and faculty sponsor of RIT student foreign exchange program in Rotterdam, The Netherlands (1992 - 1999)

SPECIAL ACTIVITIES

ImageMovementSound festivals (1997 - 2008). Co-founder/co-director of production-based program of collaborative multimedia works combining two or more art forms of film, video, music, choreography, theater performance, interactive art, installation, poetry, and other arts created by faculty and students from the Rochester Institute of Technology, Eastman School of Music, SUNY Brockport, and Rochester, NY-area independent artists, with annual exhibition festivals

Visiting Artists and Lecturers (1991- present). Founder and coordinator of program of visiting motion media artists and scholars and special screenings at the Rochester Institute of Technology

New York Foundation for the Arts (2002). Film review panelist for 2003 Artists' Fellowships awards

New York State Council on the Arts' Electronic Media and Film Program distribution grants panelist (2005)

Apple Certified Pro: Final Cut Pro (2007)

PADI and **NAUI** underwater advanced diver certifications: Underwater videography, night diving, Nitrox, and navigation

GRANTS

Faculty Development Grant (FEAD), Rochester Institute of Technology (1998, 2000-2002, 2004, 2010 and 2013)
Provost's Productivity Grant for the creation of a new intercampus, interdisciplinary course *Image-Movement-Music* (RIT, Eastman School of Music, and the Dance department at SUNY Brockport - 1999)
Development Office for Faculty and Staff Grant, College of Imaging Arts and Sciences, RIT (1996 and 1998)
Creative Advancement Grant (Marine Arts Council/Buck Foundation - 1985)
San Francisco Art Institute Fellowship Grant (1982-1984)
Louis B. Mayer Foundation Grant for Film (1982)
School of Photographic Arts and Sciences Grant, RIT (1998). For exhibitions of program of collaborative works *A Celebration of ImageMovementSound*
Creative Arts Program Grant, RIT (each year 1998-2008). For multiple exhibitions of collaborative multimedia works for *ImageMovementSound* (IMS) festivals, including partial funding of RIT student and faculty productions
Creative Arts Program Grant, RIT (each year 1991-2011). For RIT Visiting Artists and Lecturers Program
Interactive Learning Support Grant, RIT (each year 1996-2007). For RIT Visiting Artists and Lecturers Program
Interactive Learning Support Grant, RIT (each year 1999-2006). To support productions by RIT students involved in the annual IMS festivals

FESTIVALS AND AWARDS

Raw Science Film Festival (Los Angeles, California – 2015). **Raw Science** award for short **Professional Documentary Works**
Firestone International Experimental Film Festival (Moscow, Russian Federation – 2015). **Two films, River and Ocean, selected for this festival**
Oregon International Film Awards (Portland, Oregon – 2015). **Platinum Award, Experimental Film Competition**
Kiwi International Film Festival (Auckland, New Zealand – 2015)
Visionaria (Siena, Italy – 2015)
St. Lawrence International Film Festival (Canton, New York – 2015)
European Film Festival (Berlin, Germany – 2015)
Artlightenment Art and Film Festival (Nashville, Tennessee – 2015). Two nominations: **Best Non-Narrative** and **Best Music Composition**
Västerås Film Festival (Västerås, Sweden – 2015)
BLOW-UP · Chicago International Arthouse FILM FEST (Chicago, Illinois – August 2016). **Nominated for Best Experimental**
12 Months Film Festival (Cluj-Napoca, Cluj – July 2015). Award: **1st Place Experimental of the Month**
Creative Arts Film Festival (Malvern, Pennsylvania – 2015)
World Arts Film Festival (Ponte Verdra Beach, Florida – 2015). **Kaleidoscope Awards: Best Experimental**
Cutting Edge Film Festival (Pompano Beach, Florida – 2015)
Tassie Eco Film Fest (Hobart, Tasmania – 2015)
EyeCatcher International Film Festival (McAlester, Oklahoma – 2105)
Sunrise Film Festival (River John, Nova Scotia – 2015)
Alaska International Film Awards (Alaska - 2015). Winner, **Best Environmental Film**
20th Indie Gathering International Film Festival (Hudson, Ohio – 2015). Winner, **1st place Star Award for Experimental Short**
Aura International Online Film Festival (2015)
2015 Barcelona International Film Festival (Barcelona, Spain - 2015). Winner of **The Castell Award**
Canada International Film Festival (Vancouver, B.C., Canada - 2015). Award: **2015 Royal Reel Winner**, Foreign Film Competition
Caselle Film Festival (Salerno, Italy – 2015)
San Francisco Film Awards (San Francisco, California - 2015). Two awards in *Nature* category: **Award of Merit** and **Honorable Mention**
21st Annual Brainwash Movie Festival (Oakland, California – 2015)
Festival Internazionale del Cinema Povero (Ispra Varese, Italy -2015)
Miami Independent Film Festival (Miami, Florida – 2015)
Topanga Film Festival (Los Angeles, California – 2015)

FESTIVALS AND AWARDS (continued)

Columbia Gorge International Film Festival (Oregon and Washington - 2015). 2015 Winner for *Experimental Short*
New York Short Film Fridays Fest (Brooklyn, New York - 2015)
Geo Film Festival (Fontaniva, Italy - 2015)
Interrobang Film Festival (Des Moines, Iowa - 2015)
Lottery Film Festival (New York, New York - 2015)
Down East Flick Fest (Greenville, North Carolina - 2015). Award: **2nd Place BEST EXPERIMENTAL**
Frederick Film Festival (Frederick, Maryland - 2015)
People for Peace Film Festival (Woollahra, Australia - 2015). Award: **Special Mention**
Multiverse Film Festival (New York, New York - 2015)
Goa Short Film Festival (Maharashtra, India - 2015)
Big Muddy Film Festival (Carbondale, Illinois - 2015)
3rd International Motion Festival, Cyprus (Nicosia, Cyprus - 2015)
People of Passion International Film Festival (Braeside, Victoria, Australia - 2015)
Pune Short Film Festival (Kothrud Pune, India - 2015)
SeeMôr Film Festival (Anglesey, Wales - 2014). Award: **Best in category of Artists Films**
Oregon International Film Awards (Portland, Oregon - 2014). Award: **Platinum Award, Experimental Film Competition**
2014 University of Advancing Technology Digital Video Festival (Tempe, Arizona - 2014)
The 2014 Awards Avant-Garde Short Film Competition (Missoula, Montana - 2014)
2014 Athens Video Art Festival, Art and the Environment, Athens International Airport (Athens, Greece - continuous run September 3 - December 31, 2014)
Kuala Lumpur Eco Film Festival (Kuala Lumpur, Malaysia - 2014)
Access Code Short Film Festival (Bangalore, India - 2014)
Woodstock Film Festival (Woodstock, New York - 2014)
IMA International Film Festival (Kerala, India - 2014)
The Dream Film Showcase at Kiggins Theatre (Vancouver, Washington - 2014)
Woodstock Film Festival (Woodstock, New York - 2014)
Access Code Short Film Festival (Bangalore, Karnataka - December 2014)
Punto y Raya (Barcelona, Spain - 2012)
Fringe Festival (Rochester, New York 2012)
Punto y Raya Festival (Madrid, Spain - November 2011)
Backyard Film and Music Festival (Chicago, Illinois - 2011)
Downtown Los Angeles Film Festival (Los Angeles, California - 2010)
Computer Animation Festival, SIGGRAPH 2009 (New Orleans, Louisiana - 2009)
Anima Mundi 2009 (São Paulo, Brazil - 2009). *Runa's Spell* and *All That Remains* selected
Animafest - World Festival of Animated Film (Zagreb, Croatia - 2008). *Runa's Spell* and *All That Remains* selected
Ohio Independent Film Festival (Cleveland, Ohio - 2008)
Maryland Film Festival (Baltimore, Maryland - 2008)
Boston Underground Film Festival (Boston, Massachusetts - 2008)
Peats Ridge Festival 2007 (Glenworth Valley, Australia - 2008)
Park City Film Music Festival (Park City, Utah - 2007). Award: **Silver Medal for Excellence**
Dresden Festival for Animation Film (Dresden, Germany - 2007)
Mill Valley Film Festival (Mill Valley, California - 2007)
Rogue International Film Festival (Grants Pass, Oregon - 2007)
9th Wiesbaden International Weekend of Animation (Wiesbaden, Germany - 2007)
12th Annual Not Still Art Festival (Brooklyn, New York - 2007)
Ottawa International Animation Festival (Ottawa, Canada - 2007)
Sidney Underground Film Festival (Sidney Australia - 2007)
MadCat Women's International Film Festival, Artists' Television Access (San Francisco, California - 2007)
2007 Twin Cities Underground Film Festival (Minneapolis, Minnesota - 2007)
ASIFA-East Animation Festival (New York, New York - 2007). Award: **1st Place Excellence in Experimental Techniques Award**

FESTIVALS AND AWARDS (continued)

Artsfest Film Festival (Harrisburg, Pennsylvania - 2007)

2007 Kalamazoo Animation Film International (Kalamazoo, Michigan - 2007): Award: **2nd Place, Independent Non Narrative**

Naoussa International Short Film and Video Festival (Naoussa, Greece - 2007)

Athens Video Art Festival 07 (Athens, Greece - 2007)

Maryland Film Festival (Baltimore, Maryland - 2007)

Rochester International Film Festival (Rochester, New York - 2007). **Trophy Award**

International AFIA Film and Video Festival Aarhus (Aarhus, Denmark - 2007)

John Hopkins Film Festival (Baltimore, Maryland - 2007)

International Animated Film Festival ReAnimacja 2007 (Lodz, Poland - 2007)

Boston Underground Film Festival (Boston, Massachusetts - 2007)

Mid-Valley Video Festival (Salem, Oregon - 2007)

Park City Film Music Festival (Park City, Utah - 2007). Award: **Director's Choice: Gold Medal for Excellence**

Georgetown Independent Film Festival (Georgetown, Maryland - 2006). Award: **Best New Art Award**

MicroCineFest (Baltimore, Maryland - 2006). Award: **Best Experimental Short**

High Falls Film Festival (Rochester, New York - 2006)

Mill Valley Film Festival (Mill Valley, California - 2006)

Antimatter Underground Film Festival (Victoria, BC, Canada - 2006)

Not Still Art Festival (New York, New York - 2006)

Rochester International Film Festival (Rochester, New York - 2006). Award: **Honorable Mention**

Maryland Film Festival (Baltimore, Maryland - 2006)

Aarhus Festival of Independent Arts (Aarhus, Denmark - 2006)

John Hopkins Film Festival (Baltimore, Maryland - 2006)

Park City Film Music Festival (Park City, Utah - 2006). Award: **Gold Medal for Excellence - Director's Choice for Best Impact of Music in a Short Film**

RESOLUTIONS 06, Hallwalls (Buffalo, New York - 2006)

Anchorage International Film Festival (Anchorage, Alaska - 2005)

INVIDEO Festival (Milan, Italy - 2005)

Mill Valley Film Festival (Mill Valley, California - 2005)

New Hampshire Film Expo (Manchester, New Hampshire - 2005)

Not Still Art Festival 2005 (New York, New York - 2005)

International Kansk Video (Kansk, Russia - 2005)

Antimatter Underground Film Festival (Victoria, BC, Canada - 2005)

Palouse Short Film Festival (Palouse, Washington - 2005)

Atlanta Underground Film Festival (Atlanta, Georgia - 2005)

Arte Nuevo InteractivA '05 (Merida, Mexico - 2005)

Rochester International Film Festival (Rochester, New York - 2005). Award: **Honorable Mention**

John Hopkins Film Festival (Baltimore, Maryland - 2004)

Toronto Online Film Festival (Toronto, Canada - 2004). **Featured Spotlight**

Cincinnati International Film Festival (Cincinnati, Ohio - 2004)

2004 New Hampshire Film Expo (Manchester, New Hampshire - 2004)

INVIDEO Festival (Milan, Italy and Stuttgart, Germany - 2004)

International Festival of Fine Arts (Szolnok, Hungary - 2004)

Not Still Art Festival 2004, Micro Museum (New York, New York - 2004)

2004 Gitner Family Prize for Outstanding Achievement in Graphic Communication, RIT (Rochester, New York)

Xfest (Bronxville, New York - 2004)

Rochester International Film Festival (Rochester, New York - 2004), Best of the Fest Traveling Show Selection

Zagreb Animafest 2004 (Zagreb, Croatia - 2004)

Images Festival of Independent Film and Video (Toronto, Canada - 2004)

John Hopkins Film Festival (Baltimore, Maryland - 2004)

Carolina Film and Video Festival (Greensboro, South Carolina - 2004)

Black Maria Film Festival (USA - 2004). Award: **Director's Citation**

FESTIVALS AND AWARDS (continued)

Corto Imola Festival (Imola, Italy - 2003). Award: **Best Experimental**
Film Fest New Haven (New Haven, Connecticut - 2003). Award: **1st Place, Experimental and Charles Schwartz Award for Exemplary Use of Sound and/or Music**
Boston Underground Film Festival (Boston, Massachusetts - 2003)
Antimatter Film Festival (Victoria, BC, Canada - 2003)
MicroCineFest (Baltimore, Maryland - 2003)
Toronto Online Film Festival (Toronto, Canada - 2003)
Ladyfest Halifax (Halifax, Nova Scotia, Canada - 2003)
MeDiA Co-op Digital Film Fest (Memphis, Tennessee - 2003)
INVIDEO Festival (Milan, Italy - 2003)
Northampton Independent Film Festival (Northampton, Massachusetts - 2003)
Female Eye Festival (Toronto, Canada - 2003)
Dover Film Festival (Dover, New Jersey - 2003)
Not Still Art Festival (New York, New York - 2003)
Maryland Film Festival (Baltimore, Maryland - 2003)
X/Animation Fest (New York, New York - 2003)
Ottawa International Animation Festival, two entries (Ottawa, Canada - 2002)
ASIFA East Festival (USA - 2002). Award: **Excellence in Experimental Techniques Award**
Zagreb Animafest (Zagreb, Croatia - 2002)
MicroCineFest (Baltimore, Maryland - 2002)
Silver Lake Film Festival (Los Angeles, California - 2002)
New Hampshire Film Expo (Manchester, New Hampshire - 2002)
High Falls Film Festival (Rochester, New York - 2002)
Nashville Independent Film Festival (Nashville, Tennessee - 2002)
Toronto Online Film Festival (Toronto, Canada - 2002)
International Computer Music Conference, *Video Screening Room* (Goteberg, Sweden - 2002)
Images Festival of Independent Film and Video (Toronto, Canada - 2002)
Xfest (Bronxville, New York - 2002)
Not Still Art Festival 2002 (New York, New York - 2002)
Toronto International Film Festival (Toronto, Canada - 2001)
Not Still Art Festival 2001 (Boston, Massachusetts - 2001). **International Tour Distinction**
World Animation Celebration Festival (Los Angeles, California - 2001)
Nashville International Film Festival (Nashville, Tennessee - 2000)
International Computer Music Association, Multimedia Showcase (Berlin, Germany - 2000)
International Electroacoustical Music Festival (Havana, Cuba - 2000)
Dialogues 1999, festival of contemporary multimedia art (Edinburgh, Scotland - 1999)
Virginia Film Festival (Charlottesville, Virginia - 1999)
41st Rochester International Film Festival (Rochester, New York - 1999). Award: **Honorable Mention**
New York Animation Festival (1999)
Vidarte, Festival de Video y Artes Electronicas (Mexico City, Mexico - 1999)
Black Maria Film and Video Festival (USA -1999). Award: **Director's Citation**
Imaginary Space, Australasian Computer Music Conference (Wellington, New Zealand - 1999)
Futura Fest (Crest, France - 1995)
Women Make Movies Festival (1990)
New York Film Festival (1989)
AVE International Film Festival (Arnhem, The Netherlands - 1989)
San Francisco Art Institute International Film Festival (1986)
SECA Film As Art Award, San Francisco Museum of Modern Art (1984)
San Francisco International Film Festival (1983). **Animation Showcase**
Cambridge International Animation Festival (Cambridge, England - 1983). **USA Showcase**

EXHIBITIONS

Cinéma l'Univers (Lille, France – 2015)
Faculty Exhibition, Rochester Institute of Technology (Rochester, New York – 2015)
L'Association du Tati Roulant (La Madeleine, France – 2015)
Scratch Cinema/Light Cone, Le Studio des Ursulines (Paris, France – 2015). **In-person solo Film Exhibition/Retrospective**
ANIMUZA | Muzyka Wizualna (Poland - 2015). Visual music program
Burstscratch (Strasbourg, France – 2015). **In-person solo film exhibition**
NOVELLA Showcase, TV series (Jackson, MI – 2014)
Visual Music at the Spectacle (Brooklyn, NY – 2014)
International Electroacoustic Music Festival (Brooklyn, New York – 2014)
FUSO - Anual de Vídeo Arte Internacional de Lisboa (Lisbon, Portugal – 2014)
Hatfield Marine Science Center (Newport, Oregon - 2014). Premiere of *Ocean*
ASIFA San Francisco (San Francisco, California – 2014)
University of Southern California, Seminar Series with Huckleberry Lain (Los Angeles, California - 2014)
Animated Women, *ShutoCon annual conference* (Lansing, Michigan - 2014). Film program screening, curated by Charles Wilson
Experimental Abstract Animation, Stuttgart International Festival of Animated Film (Stuttgart, Germany - 2014)
L'Association du Tati Roulant (Lille, France – February 2014)
IM-PULSE, Eastman School of Music (Rochester, New York - 2014)
SOFA Faculty Show, RIT (Rochester, New York - 2014)
L'Association du Tati Roulant (Lille, France – December 2013)
Exploratorium (San Francisco, California – November 2013)
L'Association du Tati Roulant (Lille, France – June 30, 2013)
L'Association du Tati Roulant (Lille, France – June 15, 2013)
Mire (Nantes, FRANCE – April 17, 2013)
Mire (Nantes, FRANCE – April 15, 2013)
Cinema Utopia (Montpellier, France – 2013)
Agence du Court Métrage (Paris, France – December 2012) Solo Exhibition, Echo Park Film Center, (Los Angeles, California - 2012)
Program screening: Projections on the Lake (Pasadena, California - 2012)
Program screening: Braquage (Paris, France - 2012)
Unitec Institute of Technology, (Auckland, New Zealand - 2012). Retrospective
Artist-in-Residence presentation, Snow White Gallery, Unitec Institute of Technology (Auckland, New Zealand - 2011)
Chromatic Cinema Series *Traversing the Palette* (San Francisco, CA - 2011)
Understanding VISUAL Music 2011, Hexagram-Concordia Centre for Research Creation in Media Arts and Technologies, Concordia University (Montreal, Quebec, Canada - 2011)
Animated Short Movies, Northern Flickers (Olympia, WA - 2011)
Randall Hall Concert of Music and Visual Works, Simpson College (Indianola, IA - 2011). Collaborative work, *Reflecting Pool* presented
An Evening of Visual Music, Center for Research in Computer Music and Acoustics, Stanford University (Palo Alto, CA - 2011)
Concervatorio Superior de Música de A Coruna (A Coruna, Spain - 2011)
Baby Matinee, Courtisane Festival (Gant, Belgium - 2011)
Twentieth Century Animations, Berkeley Art Museum and Pacific Film Archive (Berkeley, CA - 2011)
Cinema Appollo (Châteauroux, France - 2011)
University of North Carolina, Mark Langford Recital (Greensboro, NC - 2010)
Vital Imagery: Animation and Life by Phillip Thurtle, University of New Mexico (Albuquerque, NM - 2010)
Forum des Images (Paris, France - 2010)
Cinema Apollo (Pontaut-Combault, France - 2010)
Stephanie Maxwell Visual Music, Northwest Film Forum (Seattle, WA - 2009). Personal works presentation
Alfred State College (Alfred, NY - 2009). **Retrospective** and artist's talk

EXHIBITIONS (continued)

Electronic Music Concert, Staller Center, Stony Brook University (Stony Brook, NY - 2009)
ASIFA Portland (Portland, OR - 2009). Personal works
Evergreen State College (Olympia, WA - 2009). Personal works
Visual Music Marathon, School of Visual Arts (New York, NY - 2009)
New Scores, Renewed Visions, Dryden Theater, George Eastman House (Rochester, NY - 2009)
"Fast, Faster, Fast!", Northeastern University, (Boston, MA - 2009)
SoFA Faculty Show, Rochester Institute of Technology (Rochester, NY - 2009)
Cinema Eldorado (Dijon, France - 2008)
Stephanie Maxwell Visual Music, LA Filmforum, Egyptian Theater (Hollywood, CA - 2008). **Retrospective**/guest artist
La Couleur de la Musique, Les Soirees de la Mariee Desirante (Orleans, France - 2008)
Sweetwater E/A Concert #4, *Selections from the Northeastern University Visual Music Special Collection* (Fort Wayne, IN - 2008)
Forum des Images, Centre Audiovisuel de Paris (Paris, France - 2008)
Highlights from the Visual Music Marathon, Melbourne International Animation Festival (Melbourne, Australia - 2008)
Eyes and Ears: Sound Needs Image Part II, Hallwalls (Buffalo, NY - 2008). Guest filmmaker
Best of ImageMovementSound, RIT Imagine Festival (Rochester, NY - 2008)
ImageMovementSound 2008 Festival (Rochester, NY - 2008)
Mire (Nantes, France - 2008)
Visual Music Concert, Northeastern University (Boston, MA - 2008)
NJ State Film Festival (Cape May, NJ - 2007)
Electroacoustic Juke Joint Concert (Cleveland, MS - 2007)
Milwaukee Art Museum (Milwaukee, WI - 2007)
Huddersfield Festival, Visual Music program (Huddersfield, England - 2007)
Lipa Festival, University of Iowa, Visual Music program (Ames, IA - 2007)
Visual Music, 28th Annual New Music & Art Festival (Bowling Green, OH - 2007). **Guest artist**
Best of ASIFA East 38th Annual Animation Competition 2007 (San Francisco, CA - September 2007)
YLEM Forum: *Visual Music* (San Francisco, CA - September 2007)
SIGGRAPH 2007, *Selected Works from Visual Music Marathon*, Art Gallery (San Diego, CA - 2007)
Visual Music Marathon, Boston Cyberarts Festival (Boston, MA - 2007). **Featured artist**
Ladyfest Leeds, visual music program (Leeds, England - 2007)
ImageMovementSound 2007 Festival (Rochester, NY - 2007)
Best of IMS, Kilbourn Hall, Eastman School of Music (Rochester, NY - 2007)
SoFA Faculty Show, Rochester Institute of Technology (Rochester, NY - 2007)
Augustana College (Rock Island, IL - 2007)
Le Mouvement des Images, Centre Georges Pompidou (Paris, France - 2006)
Light Cone Show, Centre Georges Pompidou (Paris, France - 2006)
Projector 2006, Dundee Contemporary Arts (Dundee, Scotland - 2006)
Yantai Music Festival, Yantai Concert Hall (Yantai, China - 2006)
Augustana College, Wallenberg Hall (Rock Island, IL - 2006)
Moving Target 2006, Tulane University (New Orleans, LA - 2006)
University of Wisconsin (Whitewater, Wisconsin - 2006)
Unitec Institute of Technology (Auckland, New Zealand - 2006). Guest artist
Light Play, Abstraction, Refraction, Reflection, Pleasure Dome (Toronto, Canada - 2006)
ASIFA San Francisco (San Francisco, CA - 2006). Guest artist
San Francisco Art Institute (San Francisco, CA - 2006)
iotaSalon (Los Angeles, CA - 2006)
Los Angeles Experimental Film Workshop (2006)
ImageMovementSound 2006 Festival (Rochester, NY - 2006)
Exploratorium (San Francisco, CA - 2006)
UTSA New Music Series 2005-2006 (San Antonio, TX - 2005)

EXHIBITIONS (continued)

Particles and Pixels Symposium, The Moving Image Centre (Auckland, New Zealand - 2005)
ignifuge (Brunswick, Australia - 2005). **Retrospective**
University of Melbourne, Victoria College of the Arts, School of Film and Television (Melbourne, Australia - 2005).
Screening of personal works
Unitec Institute of Technology, Snowwhite Gallery (Auckland, New Zealand - 2005). **Retrospective**
Govett-Brewster Gallery (New Plymouth, New Zealand - 2005). **Retrospective**
Moving Target 2005, Northeastern University (Boston, MA - 2005)
ImageMovementSound 2005 Festival (Rochester, NY - 2005)
5th Auch Festival of Animation, Braquage Exhibit (Auch, France - 2005)
The Tank (New York, NY - 2005). **Retrospective**
Cinematheque de Saint Etienne (Saint Etienne, France - 2005)
Cinéma Spoutnik (Geneva, Switzerland - 2005)
AFCA - Association Française du Cinéma d'Animation (Paris, France - 2005)
Cinémathèque Française (Paris, France - 2005)
Mire (Nantes, France - 2005)
Braquage (Paris, France - 2005)
The Tank (New York, NY - 2004)
Jerusalem Film Festival (Jerusalem, Israel - 2004)
Braquage (Paris, France - December 22, 2004)
Braquage (Paris, France - December 19, 2004)
New Music and Arts Festival (Bowling Green, OH - 2004)
15th Brisbane International Animation Festival, *Kinetica 4* (iotaCenter, Los Angeles). International touring program *The Contemporary Program of Abstraction* (Brisbane, Australia - 2004)
OpFilm no. 12, *Experiment in Cinema* (Amsterdam, The Netherlands - 2004)
Braquage (Paris, France - November 2004)
Marylhurst University, Randall Hall Recital (Portland, OR - 2004)
Braquage (Paris, France - October 2004)
Ottawa International Animation Festival, National Gallery of Art (Ottawa, Canada - 2004). **Retrospective**
Concert of New Music, Cornell University (Ithaca, NY - 2004)
Tinkering, Exploratorium (San Francisco, CA - 2004)
Mire (Nantes, France - 2004)
ImageMovementSound 2004 Festival (Rochester, NY - 2004)
American Composers Forum (Philadelphia, PA - 2004)
Concert of Music and Video Works, Eastman School of Music (Rochester, NY - 2004)
LUX (London, England - 2003). **Retrospective**
Forum des Images (Paris, France - February 2004)
Forum des Images (Paris, France - January 2004)
artcinema Off Off Gent (Ghent, Belgium - February 16, 2004)
artcinema Off Off Gent (Ghent, Belgium - February 9, 2004)
SCRATCH Cinema, Centre Wallonie-Bruxelles (Paris, France - 2003). **Retrospective**
Festival Accès(s) (Billère, France - 2003)
New Music Series Concert: Electronic and Computer Music (San Antonio, TX - 2003)
artcinema Off Off Gent (Ghent, Belgium - September 2003)
artcinema Off Off Gent (Ghent, Belgium - August 2003)
Le Volcan - Cinéma d'Eden (Le Havre Cedex, France - 2003)
Virginia Film Festival, special program of shorts (Charlottesville, VA - 2003)
New Music and Art Festival (Bowling Green, OH - 2003)
ImageMovementSound 2003 Festival (Rochester, NY - 2003)
Mindfest (Fort Worth, TX - 2003)
Carte Blanche a Braquage (Paris, France - 2003)
Collectif Jeune Cinéma (Paris, France - 2003)
Kinetica 4, iotaCenter international touring program, 2002 - 2003: Pacific Film Archive (Berkeley, CA),

EXHIBITIONS (continued)

Anthology Film Archives (New York, NY), Los Angeles County Museum of Art (Los Angeles, CA), Harvard Film Archive (Cambridge, MA), Cinematheque Ontario (Toronto, Canada), Dayton Art Institute (Dayton, OH), Cleveland Museum of Art (Cleveland, OH), Northwest Film Forum (Seattle, WA), Videoex Festival (Zurich, Switzerland), International House of Film (Philadelphia, PA), University of Wisconsin, Theatre on High (Moorpark, CA)
Eerste Laangste Nacht van de Experimentele Film, Centrum Kunst en Cultuur Gent (Ghent, Belgium - 2002)
Gestion de Centros Culturales, S.A. (Madrid, Spain - 2002)
OpFilm-Program #9: *Recent Visions in Abstraction* (Amsterdam, The Netherlands - 2002)
ImageMovementSound 2002 Festival (Rochester, NY - 2002)
ASIFA East Festival Award Winning Films (Seattle, WA - 2002)
ASIFA East Festival Award Winning Films (Hollywood, CA - 2002)
Mire (Nantes, France - 2002)
Slovenska Kinoteka/Slovenian Cinematheque (Ljubljana, Slovenia - 2002)
Das Fruhe Kino und die Avantgarde, Filmarchiv Austria (Vienna, Austria - 2002)
Now What? New Works, Visual Music Festival 2002 (Northwest Film Forum, Seattle, WA - 2002)
Not Still Art Touring Exhibition, Micro Museum (New York, NY - 2002)
Video on Video Series (Saratoga Springs, NY - 2002)
Webster University Film Series, Not Still Art Festival touring exhibition (St Louis, MO - 2002)
Sound and Vision (Stetson University, DeLand, FL - 2002)
SCRATCH Cinema (Paris, France - December 2001)
Festival Acces(s) Cultures Electroniques (Pau, France - 2001)
The International Experimental Cinema Exposition (Telluride, CO - 2001)
ImageMovementSound 2001 Festival (Rochester, NY - 2001)
SOFA Faculty Show, Rochester Institute of Technology (Rochester, NY - 2001)
Len Lye and the Direct Cinema Tradition, Pacific Film Archive (Berkeley, California - 2001)
The Tank (New York, NY - 2004)
Not Still Art, International Screening (Micro Museum, New York City, NY - 2001)
Cameraless Animation, San Francisco Exploratorium (2001)
Old and New Films, San Francisco Exploratorium (2001)
SCRATCH Cinema (Paris, France - January 2001)
EXPERIMENTADESIGN (Paris, France - 2001)
Mire (Nantes, France - 2001)
SOFA Faculty Show, Rochester Institute of Technology (Rochester, NY - 2000)
Le Fresnoy, Studio National des Arts Contemporains (Cedex, France - 2000)
Mire (Nantes, France - 2000)
MJC Terre Neuve (Dunkerque, France - 2000)
ImageMovementSound 2000 Festival (Rochester, NY - 2000)
L'Art Du Mouvement (Angers, France - 2000)
OFF-OFF (Copenhagen, Denmark - 2000)
Centre National d'Art et de Culture Georges Pompidou (Paris, France - 2000)
L'Abominable (Asnieres Sur Seine, France - 1999)
Ethnicolor (Bordeaux, France - 1999)
Mire (Nantes, France - 1999)
Faculty Exhibition, RIT (Rochester, NY - 1999)
Cine-Musik concert series, Staatliche Hochschule f/r Musik (Freiburg, Germany - 1999)
Cine-Musik concert series, Eastman School of Music (Rochester, NY - 1999)
ImageMovementSound 1999 Festival (Rochester, NY - 1999)
The Indies, cable broadcast series (San Francisco, CA - 1999)
Sonic Circuits Series at Intermedia Arts (Minneapolis, MN - 1999)
Direct Animation, San Francisco Exploratorium (1999)
L'Abominable (Asnieres Sur Seine, France - 1998)
V Brazilian Symposium for Computer Music, visual media/computer music program (Belo Horizonte, Brasil - 1998)
Faculty Exhibition 1998, Bevier Gallery, RIT (Rochester, NY - 1998)

EXHIBITIONS (continued)

A Celebration of Image Sound Movement, Eastman Theater and Panara Theater (Rochester, NY - 1998)
Innovative New Computer Music Works and Experimental Animations, Colgate University (Hamilton, NY - 1997)
An Evening of New Computer Music and Experimental Films, Eastman School of Music (Rochester, NY - 1997)
Survey of Experimental Film: Old and New Masters, Mediatech Lorient (Lorient, France - 1995)
Zenetrope, animals in motion film program (Aix-en-Provence, France - 1995)
XHX, Ten After Ten Club (Marseilles, France - 1995)
Bilbao, Institute Francaise (Bilbao, Spain - 1994)
La Sept Arte television program of experimental animation (European broadcast - 1994)
Study In Acid (HNO3), photographic prints originating from handmade positives. Collaboration with Sabine Susstrunk, School of Photographic Arts and Sciences Faculty Show, RIT (Rochester, NY - 1994)
Carte Blanche, Cinematheque Ontario (Toronto, Canada - 1993)
Elu Par Cette Crapule, Association Art Toung! (Le Havre, France - 1993)
Le Mois du Graphisme festival, Association Art Toung! (Echirolles, France - 1993)
Cinegraphique, Scratch Projections (Paris, France - 1993)
Association Art Toung! program of experimental cinema (Grenoble, France - 1993)
Diverse Abstractions, Anthology Film Archives (New York, NY - 1992)
Manifeste - 30 Ans de Creation Cinematographique en Perspective, Musee National d'Art Moderne, Cinema du Musee, Centre Georges Pompidou (Paris, France - 1992)
Le Film d'Animation Experimental aux U.S.A., L'Animatheque at the Palais de Tokyo (Paris, France - 1992)
Contemporary Animation from the Netherlands, Experimental Film Coalition (Chicago, IL - 1991)
Constructed/Deconstructed Animation for Puppets, Objects and Image, Society for Animation Studies program, George Eastman House (Rochester, NY - 1991)
Contemporary Dutch Animation, International Association of Animation Film, ASIFA (San Francisco, CA - 1991)
Cine Experimental: Nouvelles Tendances Graphiques, Association Art Toung! (Echirolles, France - 1991)
Contemporary Dutch Animation, Royal Netherlands Embassy (Washington, D.C. - 1991)
Avant-Garde Animation: 1921-1991, Pleasure Dome (Toronto, Canada - 1991)
Le Cinema D'Animation, Spoutnik (Geneva, Switzerland - 1991)
Composing Motion - Len Lye and Experimental Filmmaking, National Art Gallery international exhibition (Wellington, New Zealand - 1991)
Contemporary Experimental Film Program, National Art Gallery (Wellington, New Zealand - 1991)
Aspects Graphiques, Archives du Film Experimental d'Avignon (Avignon, France - 1990)
New Direct Animation from Europe, San Francisco Cinematheque (1990)
Contemporary Animation from Europe, San Francisco Exploratorium (1990)
Cameraless Films, San Francisco Cinematheque (1989)
New Work by Film Faculty, University of South Florida (Tampa, FL - 1989)
Direct Animation, Los Angeles County Museum of Art (1988)
University of Vermont *Artist Lecture Series* (Burlington, VT - 1988)
Cameraless Animation, University of California at Los Angeles (Los Angeles, CA - 1988)
Direct Films, San Francisco Art Institute (1987)
Direct Cinema, Chicago Filmmakers Film Series (1987)
More Than Meets the Eye Art Gallery, solo exhibit of handmade films and prints from handmade negatives (San Rafael, CA - 1986)
German and American Contemporary Experimental Films, Film Arts Foundation (San Francisco, CA - 1985)
Ten by Ten, San Francisco Cinematheque (1984)
New Animation, San Francisco Cinematheque (1984)
California Independent Film Exhibit, Art Gallery of Greater Victoria (Victoria, B.C., Canada - 1982)

VISITING ARTIST AND CURATORIAL ACTIVITIES

Invenio College (Canas, Costa Rica - 2015). Two-day workshop on film and animation history, and experimental practices
Burstscratch (Strasbourg, France - 2015). Two-day animation workshop with French students
Braquage (Paris, France - 2015). One-day animation workshop with French students

VISITING ARTIST AND CURATORIAL ACTIVITIES (continued) *IM-PULSE*, Eastman School of Music (Rochester, New York - 2015). Co-curator film and live percussion program

Hatfield Marine Science Center (Newport, Oregon - 2014). *Ocean* premiere and discussion

Emily Carr Institute of Art and Design (Vancouver, B.C. - 2013). Choreography and motion, personal works

University of Waikato (Hamilton, New Zealand - 2012). Personal works and experimental animation

University of Tasmania (Hobart, Tasmania, Australia - 2012). Personal works and experimental animation

Unitec Waitakere campus, Music Department (Henderson, New Zealand, September 2012). Interdisciplinary collaboration

Director and Curator: *Collaborative Films in Astronomy*, Fringe Festival, Little Theater screening program (Rochester, New York - 2012)

Artist-in-Residence, Unitec Institute of Talk on cross Technology (Auckland, New Zealand - Summer 2012)

University of Washington (Bothell Washington - 2012). -disciplinary collaboration

Artist-in-Residence, Unitec Institute of Technology (Auckland, New Zealand - Summer 2011). Presentation of personal works and research on RIT summer study abroad program

University of Washington (Bothell, Washington - 2012). Talk on cross-disciplinary collaboration

DXARTS, University of Washington (Seattle, Washington - April 2010). Two workshops in experimental and direct animation processes and techniques

DXARTS, University of Washington (Seattle, Washington - February 2010). Presentation of personal works

Pacific Northwest College of Art (Portland, Oregon - November 2009). Direct animation workshop and talk on cross-disciplinary collaboration

Northwest Film Forum (Seattle, Washington - November 2009). Workshop on direct animation and experimental processes

SIGGRAPH 2009 (New Orleans, Louisiana - 2009). Presented talk *Visual Music and the True Collaboration of Art Forms and Artists*

Evergreen State College (Olympia, Washington - 2009). Workshops on direct animation method and experimental animation

Eastman School of Music (Rochester, New York - 2009). Collaborative art practice and abstract film

California Institute of the Arts (Valencia, California - 2008). Presentation and discussion of personal works

University of California at Los Angeles (Los Angeles, California - 2008). Presentation and discussion of personal works

Faculty Institute on Teaching and Learning (Rochester, New York - 2008). Guest speaker: collaborative art

Eyes and Ears: Sound Needs Image Part II, Hallwalls (Buffalo, New York - 2008). Invited artist to create a “graphic score” for Open Music Ensemble live performance

28th Annual New Music and Art Festival, Bowling Green State University, (Bowling Green, OH - 2007). Featured artist with Allan Schindler and Jean Detheux

Meet the Filmmaker, Ottawa International Animation Festival (Ottawa, Canada - 2007). Panelist

Physics of the Arts, Fairport High School (Fairport, New York - 2007). Guest presenter

Arts and Cultural Council for Greater Rochester (Rochester, New York - 2006). Guest speaker

Quay School for the Arts (Wanganui, New Zealand - 2006). Guest artist

Unitec Institute of Technology (Auckland, New Zealand - 2006). Experimental and direct animation workshop

Artist-in-Residence, Exploratorium (San Francisco, California - 2006)

California Institute of the Arts (Valencia, California - 2006). Guest artist

UCLA (Los Angeles, California - 2006). Guest artist

Sierra Nevada College (Tahoe, Nevada - 2006). Personal works presentation and workshop

Syracuse University (Syracuse, New York - 2006). Visiting artist: experimental animation workshop

(Im)permanence: Cultures In/Out of Time, Carnegie Mellon University (Pittsburgh, Pennsylvania - 2005). Personal works presentation

University of Auckland (Auckland, New Zealand - 2005). Guest lecturer: *Direct Animation in the Digital Age - The Films of Stephanie Maxwell*

Particles and Pixels Symposium, The Moving Image Centre (Auckland, New Zealand - 2005). Keynote speaker

Syracuse University (Syracuse, New York - 2005). Guest lecturer

University of Melbourne, Victoria College of the Arts, School of Film and Television (Melbourne, Australia - 2005). Guest lecturer

VISITING ARTIST AND CURATORIAL ACTIVITIES (continued)

Deakin University (Burwood, Australia - 2005). Guest lecturer: *Animation and Digital Culture*

Unitec Institute of Technology (Auckland, New Zealand - 2005). Direct-on-film workshop

Media Design School (Auckland, New Zealand - 2005). Guest lecturer

Unitec Institute of Technology (Auckland, New Zealand - 2005). Guest artist: Scriptwriting for Animation course

Waikato University (Hamilton, New Zealand - 2005). Guest lecturer

Unitec Institute of Technology (Auckland, New Zealand - 2005). Guest lecturer (with composer Allan Schindler): *Artistic Collaboration*

Unitec Institute of Technology, Artist-in-Residence (Auckland, New Zealand - 2005)

Monday Films #1 and #3, Unitec Institute of Technology (Auckland, New Zealand - 2005). Curator

Arte Nuevo InteractivA '05 (Merida, Mexico - 2005). *Collaborative Composition in Image and Music* workshop with composer Allan Schindler

Careers in the Motion Picture Arts (Fairport, NY - 2005). Guest presenter for high school careers information night

Meet the Master, Ottawa International Animation Festival (Ottawa, Canada - 2004)

Deaf Rochester Film Festival (Rochester, New York - 2004). Film jurist and student show organizer

Surrey Institute of Art and Design (Farnham, England - 2003). Presentation of personal work

Alternative Cinema and Digital Techniques, Syracuse University (Syracuse, New York - 2002). Guest artist: presentation of personal works and discussion of alternative practices using digital media

Non-Narrative Animation, Ottawa International Animation Festival (Canada - 2002). Panelist

Board of Cooperative Education Services (Monroe County, New York - 2002). Workshop with School of the Performing Arts staff regarding multimedia collaboration

An Evening with Animator Stephanie Maxwell, Cornell University, Center for Performing Arts (Ithaca, NY - 2001). Presentation of personal works

Northside Elementary School (Fairport, New York - 2001). Animation workshop with 5th grade children

SOFA Faculty Show, Rochester Institute of Technology. Curator (Rochester, New York - 2000)

Northside Elementary School (Fairport, New York - 2000). Animation workshop with 4th grade children

Surrey Institute of Art and Design (Farnham, England - 2000). Guest artist: presentation of personal works

Eastman School of Music (Rochester, New York - 1999). Guest artist with Allan Schindler, Composer's Seminar Series, *The Film and Music Collaborative Experience*

Eastman School of Music (Rochester, New York - 1999). Guest speaker - *Cinema and Society* course

San Francisco Exploratorium (San Francisco, CA - 1999). Artist-in-Residence

San Francisco Art Institute (1999). Visiting artist: Personal works

Mills College (Oakland, CA - 1999). Visiting artist: Personal works

Northside Elementary School (Fairport, New York - 1999). Animation workshop with 3rd grade children

New York University (1998). Visiting artist: Personal works

University of Maryland (Catonville, MD - 1998). Visiting artist: Personal works

Rhode Island School of Design (Providence, Rhode Island - 1998). Visiting artist: Personal works

School of Visual Arts (New York, NY - 1998). Visiting artist: Personal works

School of the Museum of Fine Arts (Boston, MA - 1998). Visiting artist: Personal works

Dudley Elementary School (Fairport, New York - 1998). Animation workshop with 2nd grade children

ImageMovementSound festivals (Rochester, NY, 1997 - 2008). RIT faculty founder and co-director for large-scale annual collaborative productions project and exhibitions by faculty and students from the RIT (image makers), Eastman School of Music (composers), SUNY College at Brockport (choreographers), and other area colleges

Academie van Beeldende Kunsten (Academy of Fine and Applied Arts, Rotterdam, The Netherlands - 1997). Workshop in experimental animation techniques

Colgate University (Hamilton, NY - 1997). Co-curator of *Innovative New Computer Music Works and Experimental Animations*, a program of faculty and student works from the Film/Video Department at RIT and the Computer Music Center at the Eastman School of Music

Eastman School of Music (Rochester, NY - 1997). Co-curator *An Evening of New Computer Music and Experimental Films*, a program of faculty and student works from the Film/Video Department at RIT and the Eastman Computer Music Center at the Eastman School of Music

London Film Makers' Coop (London, England - 1996). *The Short Abstract Films of Mary Ellen Bute*. Lecture and film show

VISITING ARTIST AND CURATORIAL ACTIVITIES (continued)

Surrey Institute of Art and Design (Farnham, England - 1996). Personal works
Filmmuseum in Munchner Stadtmuseum (Munich, Germany - 1996). *The Short Abstract Films of Mary Ellen Bute* and feature film *Finnegan's Wake*. Lecture and film presentation
Filmclub 813 (Cologne, Germany - 1996). *The Short Abstract Films of Mary Ellen Bute*. Lecture and screening
Deutsches Filmmuseum (Frankfurt Am Main, Germany - 1996). *The Short Abstract Films of Mary Ellen Bute* and feature film *Finnegan's Wake*. Lecture and film presentation
Kommunales Kino Metropolis (Hamburg, Germany - 1996). *The Short Abstract Films of Mary Ellen Bute*.
Lecture and film presentation
Kino Arsenal (Berlin, Germany - 1996). *The Short Abstract Films of Mary Ellen Bute* and feature film *Finnegan's Wake*. Lecture and film presentation
Filmpodium im <<Studio 4>> (Zurich, Switzerland - 1996). *The Short Abstract Films of Mary Ellen Bute*.
Lecture and film presentation
Kommunales Kino (Stuttgart, Germany - 1996). *The Short Abstract Films of Mary Ellen Bute*. Lecture and film presentation
Cornell University (Ithaca, NY - 1995). Visiting artist: *Direct-on-Film Animation Workshop* with children
Images Festival of Independent Film and Video (Toronto, Canada - 1994). Curator of international experimental animation film program, *Alternatoons*
School of the Museum of Fine Arts (Boston, MA - 1993). *Experimental Cinema*, presentation and workshop
Hunter College (New York, NY - 1991). Visiting artist: *Film Works of Pioneer Experimental Animator Len Lye* and *Direct-on-Film* workshop
RIT School of Photographic Arts and Sciences Faculty Forum (1991). Personal works
San Francisco Exploratorium (1991). Visiting artist: *Direct-on-Film Animation* workshop with children
Royal Netherlands Embassy (Washington, DC - 1991). Curator: *Contemporary Dutch Animation* film program
RIT School of Photographic Arts and Sciences and School of Film and Animation photography and film classes.
Visiting artist: Introduction of Animation (SoFA- 2010) Production Processes (SoFA - 2008); Color Print Theory (Imaging and Photographic Technology Department - 1997); *Non-Camera Image Generation*, Creative Processes (Departments of Applied and Fine Arts Photography - 1994); personal works and *The Creative Process of the Artist*, Nontraditional Photographic Illustration (Department of Applied Photography - 1994); *Direct-on-Film Visual Imagery*, Creative Processes (Departments of Applied and Fine Arts Photography - 1993); *The Creative Process of the Visual Artist*, Nontraditional Photographic Illustration (Department of Applied Photography - 1993); *Experimental Processes in Image Creation*, Nontraditional Photographic Illustration (Department of Applied Photography - 1992); *Non-Photographic Image Generation*, Color Print Theory (Imaging and Photographic Technology Department - 1991); *Alternative Image Creation*, Film Production I (Film/Video Department - 1991); and, *Animation Techniques*, Color Photography (Imaging and Photographic Technology Department - 1991)
Pleasure Dome (Toronto, Canada - 1991). Curator/visiting artist: *Avant-Garde Animation: 1921- 1991* film program
Direct Films in the U.S.A (1991). Author program notes; film program co-curator with Cecile Starr, film historian for touring exhibition *Composing Motion - Len Lye and Experimental Filmmaking* (National Art Gallery, Wellington, New Zealand)
University of Maryland (Catonsville, MD - 1989). Visiting artist: *Contemporary European Film and Animation*
New York University (1990). Visiting artist: *Experimental Animation* film show and workshop
American University (Washington, DC - 1990). Visiting artist: *Experimental Animation*
New York University (1989). Visiting artist: *Contemporary European Animation*
San Francisco Cinematheque (1989). Curator/visiting artist: *New Direct Animation from Europe*
San Francisco Exploratorium (1989). Curator/visiting artist: *Contemporary European Animation*
San Francisco Art Institute (two occasions 1989). Visiting artist: *Contemporary European Animation*, and *Direct Animation*
The Cooper Union School of the Arts (New York, NY - 1989). Visiting artist: *Contemporary European Animation*, and *Direct Animation*
Philadelphia College of the Arts (1989). Visiting artist: *Contemporary European Animation*, and *Direct Animation*
Academie van Beeldende Kunsten (Academy of Fine and Applied Arts, Rotterdam, The Netherlands - 1989). Visiting artist: *American Animation*, and *Direct Animation*
University of Nijmegen (Nijmegen, The Netherlands - 1989). Visiting artist: lecture/workshop *Direct Animation*

VISITING ARTIST AND CURATORIAL ACTIVITIES (continued)

University of Nijmegen (Nijmegen, The Netherlands - 1988). Visiting artist: lecture/workshop *Direct Animation*
Shaffy Theatre (Amsterdam, The Netherlands - 1988). Introductory remarks for experimental animated works of *Mary Ellen Bute for Man Ray Passed Twice* film program

University of Vermont (Burlington, VT - 1988). Visiting artist: personal works

San Francisco Exploratorium (1987). Curator: *Experimental Animation Techniques* program and workshop

School of the Art Institute of Chicago Film Lecture Series (1987). Curator/lecturer: *History of Animation Since 1945*

Art Institute of Chicago (1987). Curator/visiting artist for two museum film programs: *Animation Techniques and Contemporary Animation*

School of the Art Institute of Chicago Film Lecture Series (1986). Curator/lecturer: *History of Animation Before 1945* film program

School of the Art Institute of Chicago (1985). Workshop and film presentation, *Direct Animation History and Techniques* film program

San Francisco Exploratorium (1985). Curator: *History of Experimental Animation* and workshops

San Francisco Cinematheque (1984). Curator/visiting artist: *Direct Animation* film program

San Francisco Art Institute (on three occasions 1984 - 1985). Visiting artist: *Direct Animation History and Techniques*

Emily Carr College of Art and Design (Vancouver, Canada - 1982). Visiting artist: *California Independent Film*

Camosun College (Victoria, Canada - 1982). Visiting artist: *California Independent Film*

Art Gallery of Greater Victoria (Victoria, Canada - 1982). Curator/visiting artist: *California Independent Film Exhibit* film program, and *Direct Animation* workshop

FILMOGRAPHY (Note: Clips and detailed descriptions of these works can be found at <http://people.rit.edu/sampph>)

- *River* (10', 2015). Music composition by Tom Davis. Co-editors: Stephanie Maxwell and Manojh Reddy
- *Marimba Quartet* (8.5', 2014) By Stephanie Maxwell. Music composition by Michael Burritt. Co-editors: Stephanie Maxwell and Manojh Reddy
- *Ocean* (11.5', 2014) By Stephanie Maxwell. Music score by Michaela Eremiasova. Co-editors: Stephanie Maxwell and Manojh Reddy
- *Signal* (10', 2012) Collaborative work by Stephanie Maxwell and Peter Byrne (filmmakers), Elizabeth Kelly (composer), and David Saroff (astrophysicist). Premiere screening with live music performance by Dogs of Desire (conducted by David Alan Miller, ASO) at EMPAC (Troy, NY) in May 2012
- *Tzzzz!* (5.7', 2011) By Stephanie Maxwell. Music by Yuya Takeda
- *Currents* (6', 2008) Collaborative work by Stephanie Maxwell, and Michaela Eremiasova and Jairo Duarte-Lopez (music)
- *End To End* (4', 2008) Graphic score by Stephanie Maxwell for Open Music Ensemble
- *The Art Form of Stephanie Maxwell* (12', 2007) Directed/edited by Stephanie Maxwell and Virginia Orzel
- *Runa's Spell* (3.5', 2007) Collaborative work by Stephanie Maxwell and Michaela Eremiasova (music)
- *All That Remains* (6', 2006) Collaborative work by Stephanie Maxwell and Michaela Eremiasova (music)
- *Second Sight* (5.5', 2005) Collaborative work by Stephanie Maxwell, Peter Byrne and Allan Schindler (music)
- *Reflecting Pool* (9', 2004) Collaborative work by Stephanie Maxwell, Matt Costanza and Randall Hall (music)
- *Time Streams* (5.5', 2003) Collaborative work by Stephanie Maxwell and Allan Schindler (music)
- *passe-partout* (6', 2002) Collaborative work by Stephanie Maxwell and Allan Schindler (music)
- *terra incognita* (4.5', 2001) Collaborative work by Stephanie Maxwell and Allan Schindler (music)
- *Fragments* (7', 2000) Collaborative work by Stephanie Maxwell and Greg Wilder (music)
- *Somewhere* (5', 1999) Collaborative work by Stephanie Maxwell and Allan Schindler (music)
- *Nocturne* (3', 1999) Collaborative work by Stephanie Maxwell and Greg Wilder (music)
- *Outermost* (5', 1998) Collaborative work by Stephanie Maxwell and Allan Schindler (music)
- *Driving Abstractions* (5', 1997) By Stephanie Maxwell
- *Please Don't Stop* (5', 1989) By Stephanie Maxwell
- *Ga* (5', 1982) By Stephanie Maxwell

OTHER EXPERIENCE

Commercial animation and artwork: animated features, *The Ewok Adventure* and *Twice Upon a Time* (Korty Films and Lucas Films, Ltd., San Rafael, CA, 1983 - 1984); Lee Marrs Artwork (Berkeley, CA - 1983)
Northeastern University (Boston, MA) graduate studies in marine ecology
Boston University, Harvard University, and Boston College: film, art and photography courses
Foreign languages: French (fluent) and Dutch (passable proficiency)

MOTION PICTURE WORKS IN COLLECTIONS

Musee National d'Art Moderne (Paris, France), National Art Gallery (Wellington, New Zealand), Virginia Museum of Modern Art (Richmond, VA), University of Maryland, Baltimore Campus, Emily Carr College of Art and Design (Vancouver, B.C. Canada), Rhode Island School of Design (Providence, RI), Unitec University (Auckland, New Zealand), Waikato University (Hamilton, New Zealand), San Francisco Exploratorium, University of Maryland Baltimore County, Medialogo Archives (Milan, Italy), The iotaCenter (Los Angeles, CA), Northeastern University Visual Music Archives, private collectors

DISTRIBUTORS

- **Light Cone** (Paris, France)
Tel. +33 (0)1 46 59 01 53
Fax +33 (0)1 46 59 03 12
Email: lightcone@lightcone.org;
Web site: <http://www.lightcone.org>
- **Stephanie Maxwell** (USA)
Tel. 585-475-6127
Email: sampph@rit.edu and sampph@yahoo.com
Web site: <http://people.rit.edu/sampph>