

Stephanie Maxwell is Professor in the School of Film and Animation at the Rochester Institute of Technology in Rochester, New York. Her teaching includes courses in film, video and animation production (including experimental processes), and history of animation. She has curated and presented film programs internationally and taught abroad on several occasions. Ms. Maxwell has been producing her unusual animated works for over 15 years. Numerous exhibitions of her work include international film, multimedia, and television programs and festivals. Her works have been collected by museums and universities as works of art.

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Education

Master of Fine Arts, Film (San Francisco Art Institute, 1984)
Bachelor of Arts, Biology (University of California at Los Angeles, 1976)

Professional Experience

Rochester Institute of Technology (RIT - Rochester, NY). 1991-present. Professor.
Hogskulen I Volda (Volda College, Norway). Winter 1999 Visiting Professor.
Surrey Institute of Art and Design (Farnham, England). Spring 1999 Visiting Teacher.
American University (Washington, DC). Summer 1991 Adjunct Professor.
Capital Children's Museum (Washington, DC). 1990-1991 Animation Teacher.
University of South Florida (Tampa, FL). Spring-Summer 1989 Assistant Professor.
University of Vermont (Burlington, VT). 1987-1988 Visiting Professor.
School of the Art Institute of Chicago (Chicago, IL). 1986-1987 Visiting Professor.
San Francisco Art Institute (San Francisco, CA). 1983-1984 Graduate Teacher.

Originated and taught overseas summer courses: "*Animation in the Netherlands and the European Perspective*" (Utrecht School of the Arts - Hilversum, The Netherlands - 1993), "*Film and Video in Paris*" (Paris, France - 1992), and "*Film and Animation in Paris*" (Paris, France - 1989).

Creator and faculty sponsor of RIT student foreign exchange program with the Academy of Fine and Applied Arts (Academie van Beeldende Kunsten) in Rotterdam, The Netherlands (1992-1999).

ImageMovementSound Festivals (1996 - 2008). Co-founder and co-director of production-based program of collaborative works by faculty and students from the Rochester Institute of Technology (image makers), The Eastman School of Music (composers and performers), and SUNY College at Brockport (choreographers and performers) with annual exhibition festivals. (www.imsrochester.org)

Film review panelist for New York Foundation for the Arts (2002) and New York State Council on the Arts' *Electronic Media and Film Program* (2005).

Festivals and Awards

International screenings, awards and jury recognitions at more than 200 film festivals, including *First Place Experimental Film Fest* New Haven, *Best Experimental* INVIDEO (Milan, Italy), Ottawa International Animation Festival, Zagreb Animafest, Toronto International Film Festival, Maryland Film Festival, ASIFA East Festival's *Excellence in Experimental Techniques Award*, Nashville International Film Festival, World Animation Celebration, Vidarte - Festival de Video y Artes Electronicas, Not Still Art Festival, Arte Nuevo InteractivA '05, New York Animation Festival, Atlanta Underground Film Festival, Northampton International Film Festival Rochester International Film Festival, New York Film Festival, San Francisco International Film Festival, *SECA Film As Art Award* at the San Francisco Museum of Modern Art, Cambridge International Film Festival, Black Maria Film and Video Festival's *Director's Citation*,...

Exhibitions

Over 200 exhibitions...Retrospectives at Los Angeles Filmforum (2008), Northwest Film Forum (Seattle – 2009), Govett-Brewster Gallery (New Plymouth, New Zealand – 2005), *ignifuge* (Brunswick, Australia - 2005), Ottawa International Animation Festival (2004), Scratch Cinema (Paris, France - 2003), LUX Cinema (London, England - 2003), and The Tank (New York City - 2004). Numerous solo and group exhibitions in international film and television screening programs, including iotaCenter's *Kinetica 4* touring program, Slovenska Kinoteka, *Visual Music Marathon*, Pacific Film Archive, Cine-Musik series (Freiburg, Germany), Jerusalem Film Festival, *Dialogues 1999* (Edinburgh, Scotland), Virginia Film Festival, Sonic Circuits Series (Walker Art Gallery, Minneapolis, MN), *ImageSoundMovement Festival* (Rochester, NY), *Imaginary Space* (Wellington, New Zealand), *Survey of Experimental Film: Old and New Masters* (Lorient, France), La Sept Arte (European cable program), *Manifeste - 30 Ans de Creation Cinematographique en Perspective* (Musee National d'Art Moderne, Paris), *Diverse Abstractions* (Anthology Film Archives, New York), *Constructed/Deconstructed Animation for Puppets, Objects and Images* (Chicago, IL), *Composing Motion - Len Lye and Experimental Filmmaking* (touring exhibit by the National Art Gallery, Wellington, New Zealand), French Institute of Bilboa (Bilboa, Spain), *V Brazilian Symposium for Computer Music* (Belo Horizonte, Brazil), The Indies (San Francisco cable program), *Le Mois du Graphisme* festival (Echirolles, France),...

Visiting Artist and Curatorial Activities

Artist-in-Residence: Exploratorium (San Francisco – 2006), Unitech, Institute of Technology (Auckland, New Zealand – 2005, 2006 and 2011). Many visiting artist presentations and workshops, and curator of many thematic cinema programs at international museums, cinematheques, and universities. Institutions include: SIGGRAPH 2009, DXARTS University of Washington, California Institute of the Arts, UCLA, Eastman School of Music, Ottawa International Animation Festival, Art Institute of Chicago, Cornell University, Pleasure Dome (Toronto), San Francisco Exploratorium, San Francisco Cinematheque, New York University, Rhode Island School of Design, School of the Museum of Fine Arts (Boston), School of Visual Arts (NYC), London Film Makers' Coop, Surrey Institute of Art and Design (Farnham, England), Images Festival of Independent Film and Video (Toronto), Filmmuseum In Muchner Stadtmuseum (Munich, Germany), Deutsches Filmmuseum (Frankfurt Am Main, Germany), Kino Arsenal (Berlin, Germany), Kommunales Kino (Stuttgart, Germany), Academie van Beeldende Kunsten (Rotterdam, The Netherlands), University of Nijmegen (The Netherlands), Filmpodium Im Studio 4 (Zurich, Switzerland), Shaffy Theater (Amsterdam, The Netherlands), Philadelphia College of the Arts, Emily Carr College of Art and Design (Vancouver, BC), Art Gallery of Greater Victoria (Victoria, BC), Eastman School of Music (Rochester, NY), Royal Netherlands Embassy (Washington, DC),...

Grants

Grants for personal works, including Louis B. Mayer Foundation Grant for Film, Marine Arts Council/Buck Foundation Creative Advancement Grant, and several Rochester Institute of Technology faculty development grants. Numerous grants for on-going professional academic activities to support development and facilitation of special programs in film and multimedia at RIT (*ImageMovementSound* festivals and *Visiting Artists and Lecturers Program*).

Filmography

Tzzzz! (5.5', 2012) By Stephanie Maxwell. Music by Yuya Takeda
Currents (6', 2008) Collaborative work by Stephanie Maxwell and Michaela Eremiasova (music)
End To End (4', 2008) Stephanie Maxwell, "graphic score" for Open Music Ensemble
The Art Form of Stephanie Maxwell (12', 2007) Directed and edited by Stephanie Maxwell and Virginia Orzel
Runa's Spell (3.5', 2007) Collaborative work by Stephanie Maxwell and Michaela Eremiasova (music)
All That Remains (6', 2006) Collaborative work by Stephanie Maxwell and Michaela Eremiasova (music)

Filmography (continued)

Second Sight (5.5', 2005) Collaborative work by Stephanie Maxwell, Peter Byrne and Allan Schindler (music)

Reflecting Pool (9', 2004) Collaborative work by Stephanie Maxwell, Matt Costanza and Randall Hall (music)

Time Streams (5.5', 2003) Collaborative work by Stephanie Maxwell and Allan Schindler (music)

passe-partout (6', 2002) Collaborative work by Stephanie Maxwell and Allan Schindler (music)

terra incognita (4.5', 2001) Collaborative work by Stephanie Maxwell and Allan Schindler (music)

Fragments (7', 2000) Collaborative work by Stephanie Maxwell and Greg Wilder (music)

Somewhere (5', 1999) Collaborative work by Stephanie Maxwell and Allan Schindler (music)

Nocturne (3', 1999) Collaborative work by Stephanie Maxwell and Greg Wilder (music)

Outermost (5', 1998) Collaborative work by Stephanie Maxwell and Allan Schindler (music)

Driving Abstractions (5', 1997) By Stephanie Maxwell

Please Don't Stop (5', 1989) By Stephanie Maxwell

Ga (5', 1982) By Stephanie Maxwell

(Distributors: Stephanie Maxwell, Light Cone in Paris, France; and, Cecile Starr in NYC and Burlington, VT)

Selective Bibliography

- *Stephanie Maxwell, Animated Works, 1984-2007*. DVD. Publication and distribution by iotaCenter/Kinetica Series, Los Angeles, California. Available from iotaCenter Store, www.iotacenter.org
- *Vital Imagery: Animation and Life* by Phillip Thurtle (University of Washington). 2011. Publication : *Inflexions -- A journal of research creation, "Animating Biophilosophy"*, Issue #5.
- *Visual Music -- A composition of the 'things themselves'* by Maura McDonnell. Paper presented at the Sounding Out 5 Conference, 2010, Bournemouth University, UK
- *AUDIO-VISION -- A Critical Examination of the Connections between Sound and Image in New Media Art* by Robbie Byron. Brown University, 2007
- Jon Krasner, **Motion Graphic Design: Applied History and Aesthetics**. Publisher: Focal Press, 432 pp., 2008, ISBN-10: 0240809890
- Maureen Furniss, **The Animation Bible – A Practical Guide to the Art of Animation from Flipbooks to Flash**. John Libbey Publishing, 340 pp., 2008, ISBN-13: 978-0810995451
- ARTNANO, Artists Visualizing the Nanoscale at the Exploratorium, NISE Visualization Laboratory, 2008 archival web site: <http://www.nisenet.org/artnano/artists/maxwell/>
- Jean Detheux (Stephanie Maxwell, Maura McDonell, Larry Cuba and Dennis Miller), *Visual Music Marathon: Musical Fine Art Animation Benchmark*, Animation World Network, May 2007 at http://mag.awn.com/index.php?type=pageone&article_no=3295
- Chris Robinson, **Unsung Heroes of Animation**. Publishers John Libbey & Company, 265 pp., 2006. ISBN 0861966651
- Stephanie Maxwell and Allan Schindler, *Animated Image, Animated Music*. Chapter for book, **The Sharpest Point: Animation at the End of Cinema** by Chris Gehman and Steve Reinke. Publishers: YYZ Artists' Outlet and the Ottawa International Animation Festival, 288 pp., 2005. ISBN 0-920397-32-8
- Diego Garro, *A Glow on Pythagoras' Curtain: A composer's perspective on electroacoustic music with video*. Electroacoustic Music Studies Conference, Montreal, Canada, 2005
- Jon Krasner, **Motion Graphic Design and Fine Art Animation: Principles and Practice** - text and DVD; Focal Press, 432 pp., 2004. Text discusses my processes and works, and accompanying DVD features clips and audio interview

Selective Bibliography (continued)

- Chris Robinson, *Unsung Animators #3: Riding with Stephanie Maxwell*, Animation World Network, September 2004 at http://mag.awn.com/index.php?type=Columns&column=pimp&article_no=2218
- **Computer Journal** - DVD compilation includes work *terra incognita*, with editor's note and program notes; Volume 27, Number 4, Winter 2003
- Devon Damonte, *In Search of the North American Direct Animator - Species and Variants* (2003) at www.othercinema.com/otherzine/otherzine6/animator.html
- Jean-Michel Bouhours and Roger Horrocks, **Len Lye et Le Cinema Direct**, Editions du Centre Pompidou, Paris, France, 270 pp., 2000
- Stephanie Maxwell, *Why I Work Direct on Film*, **Animation Journal**, volume 7, Spring 1999
- Cecile Starr, 'Stephanie Maxwell', **Art du Mouvement - Collection Cinematographique du Musee National d'Art Moderne**, Jean Michel Bouhours, Paris, Centre Georges Pompidou, 495 pp., 1996
- Stephanie Maxwell, *Alternatoons, Images '94* (cat.), Toronto, Images Festival of Independent Film and Video, 1994
- Jayne Pilling, **Women and Animation, a Compendium**, London, British Film Institute, London, 144 pp., 1992
- Cecile Starr and Stephanie Maxwell, *Direct Films in the USA*, preliminary program notes remarks for exhibition, "Composing Motion - Len Lye and Experimental Filmmaking," National Art Gallery, Wellington, New Zealand, 1991
- Robert Russett and Cecile Starr, **Experimental Animation: An Illustrated Anthology**, De Capo Press, New York, 1976 edition and 1988 re-edition

Commercial Work

Artist (background or animator) for commercial feature animations, including *The Ewok Adventure* (Lucas Films Ltd. and John Korty Films), and *Twice Upon A Time* (Lucas Films Ltd. and John Korty Films)

Other Experience

PADI and NAUI underwater diving certifications. Underwater videography training
French (fluent) and Dutch (passable proficiency)

Contact

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