

Skip Battaglia

a.k.a. Carl F. Battaglia

RECENT PROFESSIONAL HIGHLIGHTS (2008):

Car Crash Opera. Libretto and producer of this seven-minute opera of seven voices, 14 instruments, to be the soundtrack for Battaglia's newest animated film.

Music composed by Jairo DuArte Lopez and Michaela Eremiasova. Opera recorded March 2007, performed May 7, 2007.

Production of opera/soundtrack funded by a Faculty Development Grant, Rochester Institute of Technology.

Drawing initiated Feb. 2008.

RETROSPECTIVE Screenings of Films:

Ottawa International Animated Film Festival, Ottawa, CANADA. September 2008.

Crossing the Stream. 35mm, color, 4 min. All script, design, animation and sound design. Hand drawn on paper with ink, colored pencils, watercolor pencil. Brazilian instruments, slowed tenor saxophone and sound effects. Publication January 13, 2006.

"Best Animation": independent film category. ASIFA-East
(New York,

USA), May 7, 2006.

2nd Place and cash award: Sarah Lawrence Experimental Film Festival,

Sarah Lawrence College, Bronxville NY, USA; April 13, 2006.

Director's Citation Black Maria Film Festival April 2007.

Buffalo – Niagara Film Festival, March 2007.

Ann Arbor Film Festival, Ann Arbor, Michigan. March 2007.

Kalamazoo Animation Film Festival (KAFI), Kalamazoo, Michigan 2007.

Rooftop Films and Rural Route Film Festivals, New York. summer 2007.

Melbourne International Animation Festival, AUSTRALIA.

Australian International Animation Festival, AUSTRALIA.

New Zealand Film Festival, NEW ZEALAND.

Taiwan International Animation Festival (TIAF), Taipei, TAIWAN.

London International Animation Festival, London, ENGLAND.

RECENTLY COMPLETED: solo hike of entire Appalachian Trail, 2,178 miles/3,505 km., Georgia to Maine, March 22 through October 29 (222 days, 14 states), 2007.

Professor, School of Film and Animation, College of Imaging Arts and Sciences, Rochester Institute of Technology. Appointment: Fall 1987; Tenure 1990; Full professor 1997.

Presently teaching animation design and production and digital audio to graduate MFA Computer Animation students, as well as a variety of 16mm film production, animation, scriptwriting and aesthetics courses to undergraduate and graduate students. Instructional style varies between a hands-on art studio approach and large lectures, as required.

Article: "Animation at the End of Film." ASIFA-East "ANYmator" Newsletter, February 2006. And to be published in "Cartoon" magazine in English, French, and Russian in Fall 2006.

Visiting Professor/Lecturer: Independent Animation. La Universidad Nacional de Colombia, Bogotá, **COLOMBIA**. Daily public lectures and workshops. August 17 – 20, 2005.

Commercial DVD: **Skip's Pix: Eight Short Animated Films by Skip Battaglia**". Available December 2004.

Visiting Professor, Departamento de Diseño Gráfico, La Universidad de Las Américas, Cholula, Puebla **MEXICO**. (2002-2003)

Working to establish independent styled animation and educate Mexican university students in film narrative, concept, design, and production.

Second Nature (2000): fully hand-drawn, animated 35mm film in ink, paint and ink-jet print. Sound by F'loom. Completed February 2000. Received \$10,000 grant 11/97 toward production from Film /Media Program, the New York State Council on the Arts. Opened: The Little Theater, Rochester NY.

Honored screenings:

Charles Samu Award, ASIFA-East, New York

Telluride Film Festival, Telluride, Colorado.

AnimaMundi, SaoPaulo, **BRASIL**.

Empire State Film Festival, 2000-01 throughout NY State.

Taos Talking Picture Festival, Taos, NM.

Kalamazzo International Animation Festival, Kalamazoo, Michigan.

Qualifying Screenings for Animation category, Academy Awards:

Los Angeles County, Nov. 2000.

Invited guest presenter: ASIFA-Midwest Conference, Chicago, IL., April 2002.

Selection Committee: World Animation Festival, Hiroshima. In attendance for competition selection May 10 -27, 1996 and for return for Festival as invitee, August 1996, Hiroshima, **JAPAN**.

Solo painting and drawing exhibition. Gallery and coffeehouse, The Little Theaters 1- 5, Rochester, NY. Fifteen paintings in oil on canvas plus sequential drawings from animated films. April 13 through June 1, 1996.

Fulbright-Hays Recipient 1994-95. Garcia Robles Teaching and Research Grant for the instruction of film animation design and production. Universidad de Guadalajara, Department of Television and Video, Guadalajara, Jalisco, **MEXICO**.

Other films:

More True Shit; computer animated. A film which erases species and computer animation; my bad-attitude film. Music by Michael Ives, saxophone by Ofir Pérez Aké. 6 min. August, 2003.

I Would Always Slow the Ocean Down. (2001). Video. 4 min.

Taki Dom. (1997). Designed and produced with Julie Anne Jurgen and Daniel Pejril. Computer animation to experimental musical performance score by F'loom. 4:30.

Restlessness. (1994). A fully animated experimental 35mm color film, digital sound, 4:30. Film drawn on xerographic cels from photos, paper, and animation acetates with brushed acrylics and colored pencils.

Funded by The American Filmmaker Program, The American Film Institute, \$18,000. Initial production funding through the New York State Council on the Arts, \$10,000.

Honored screenings:

Jury Members' Screenings: August, 1996. Hiroshima International Animation Festival, Hiroshima, JAPAN.

Cardiff Animation Festival, Cardiff, WALES

In Competition, March 27 to April 3, 1996: International Festival of Animated Film, Stuttgart, GERMANY.

In Competition: Ottawa International Animation Festival 1994, Ottawa, CANADA.

7th Zeeland Film Animation Festival (by invitation); Zeeland, NETHERLANDS.

In Competition: Espinho Animation Festival, 1996; PORTUGAL.

Muestra de Cinema Mexicana (with discussion); April 1995;

Guadalajara, MEXICO.

Geologic Time. (1989). a fully animated 35mm and 16mm film in color, digital sound, 6:00. Grant of \$18,000 for production from National Endowment for the Arts 1985.

Experimental Animation Award: Cinanima, Espinho, PORTUGAL

"Best Animation" New York Expo of Independent Film New York, NY

"Best Animation" (shared award), and tour, Ann Arbor Film Festival 1990

American Society of Independent Film Animators-East (ASIFA-East): First Prize "Concept" 1990

Finalist: Black Maria Film Festival 1989 and tour.

Finalist: American Library Assoc. Film and Video Festival, San Francisco

Finalist: USA Short Film Festival Dallas, Texas

Available VHS "Best of the Fests" 1989. Picture Start, Inc.

The Academy Leader Variations (1987) Collaborator. Executed two sections in this first international animation project with animators from People's Republic of China, Switzerland, Poland and US.

Opened Cannes Film Festival animation series, 1987.

Special Jury Prize, Cannes International Film Festival FRANCE

Blue Ribbon (First Prize) Animation: American Film Festival
New York

First Prize, Category B (films between one and six minutes) Espinho
Animation Festival, PORTUGAL

First Prize "Concept" Association of Independent Film Animators,
New York

20th International Tournee of Animation. 35mm film tour and VHS video.

Best of Annecy 1987

Honored Screenings:

Varna World Animation Festival, BULGARIA

Cork Short Film Festival, IRELAND

Annecy International Animation Festival, FRANCE

Krakow Short Film Festival, POLAND

Hiroshima Animation Festival, JAPAN

Telluride Film Festival, Colorado, USA

Avignon French-American Film Workshop, FRANCE

Moscow International Film Festival, USSR

Flanders-Ghent International Film Festival, BELGIUM

Edinburgh International Film Festival, SCOTLAND

Leipzig Short Film Festival, GERMANY

Hong Kong International Film Festival, HONG KONG

Tampere Short Film Festival, FINLAND

New York Film Festival, USA

Lausanne International Film Festival, SWITZERLAND

Ottawa International Animated Film Festival, CANADA

Treviso Film Festival, ITALY

Oslo International Film Festival, NORWAY

Wellington Animation Film Festival, NEW ZEALAND

The Animated Star Spangled Banner: (1990) Producer of a collaborative animation. Opening film, "3rd Animation Celebration" January 1991. Distributed in 35mm and 16mm worldwide by Expanded Entertainment. Selected "Best of the Fest" Movies on a Shoestring. Opened short film selection: 1990 Telluride Film Festival. Available on video.

Brainstormers: (1986) Television show opening for weekly high school academic question and answer program. WXXI-TV Rochester, NY

Pigment Forest: (1985) all design, painting, direction and editing, 16mm color 3:00. Animated in oil paint on canvas supports. Received \$2000 LIFT grant from Monroe County, NY toward production.

How The Frog's Eye Sees: (1984) all design, drawing direction, sound and editing on this fully animated 16mm color film. 6:30. Received \$10,000 grant from New York State Council on Arts towards production. Opened December 1984 at Little Theater, Rochester NY

"Best Sound" 7th World Animated Film Festival, Zagreb,
YUGOSLAVIA 1986

"Best Experimental Animation" with Special Citation for film sound:
Cinanima Festival Espinho, PORTUGAL 1986

Special Jury Prize for Technical Quality and Artistic Expression,
International Festival of Animation, Antibes-Juan-les-Pines,
FRANCE 1985

CINE Golden Eagle, 1985

Blue Ribbon (first prize) in Animation, American Film Festival.
Educational Film Library Association, New York.

First Prize: USA Short Film Festival Dallas, Texas Voted first place --

Best Film -- by American Society of Independent Film

Animators-West (ASIFA-WEST) in professional industry
competition. ASIFA-East awarded 2nd place March 1985.

Special Jury Prize for Technical and Artistic Achievement, Antilles
Film Festival, FRANCE 1985

International Animation Festival, Hiroshima JAPAN 1985

Museum of Modern Art at Lincoln Center, "New Directors" Series.

First short animated film screened in series "in recent memory" according to
Lincoln Center film director Joanne Koch. April 1985.

Cash Awards: Ann Arbor Film Festival 1985

Atlanta Film and Video Festival 1985

Sinking Creek Film Festival, Nashville 1985

Boccioni's Bike: (1981) all design, drawing, direction, sound and editing on this fully animated 16mm color film. 8:00. Awarded \$2800 grant for production, New York State Council on the Arts 1982. Opened October 1981 at the International Museum of Photography/George Eastman House Rochester, NY

Included in "Set In Motion", touring package of funded films and videos
to celebrate the twenty-fifth anniversary of The New York State
Council on the Arts (1994).

Repeatedly touring Japan in program of abstract animated films from around the
world. 1992-97. International Animation Library, Tokyo, JAPAN.

Western European TV distribution in "HandMade Animations" series 1990.

CINE Golden Eagle, 1982

Nationwide (US) cablecast on "Dispatches" by The Learning Channel in association with Media Study/Buffalo October 1984. Program segment nominated October 1985 for an ACE award for excellence in cable television programming.

Honorable Mention and tour: American Society of Independent Film Animators (ASIFA) 1982.

Jury Prize San Francisco Art Institute Film Festival 1982

Edinburgh Film Festival 1982 SCOTLAND

"Animations Creations" Series, packaged by WGBH-TV Boston, MA to PBS affiliates.

Purchased by the British Film Institute as well as libraries in AUSTRALIA, JAPAN and throughout USA.

Parataxis: (1980) all scripting, design, direction, image processing, editing and animation. 16mm color 3:00. Historically appreciated as the first film xerographically animated. Created with the assistance of a Xerox 6500 Color Copier on paper. Opened May 1980 at the International Museum of Photography, George Eastman House, Rochester, NY

3rd Prize: 1980 San Francisco Poetry Film Festival and 1981-82 tour.

Certificate of Merit: 1980 Chicago International Film Festival

Juried prizes and awards: 1981 Baltimore International Film Festival

1981, Sinking Creek Film Celebration 1982, Independent Filmmakers' Exposition (BACA) and tour 1982.

"Brief Encounters" inclusion in television show for PBS distribution by WGBH-TV Boston MA, Center Screen, Cambridge MA: tour with "Synthetic Movements II" package distributed by the American Federation of the Arts.

ELECTROWORKS Exhibition of xerographic art and international museum tour.

Distribution by the American Federation of the Arts, NY and by Chicago Filmmakers, Chicago, IL Available on VHS on

"Acidburn Flashback Tabu".

FILMS IN COLLECTIONS:

Battaglia's films are owned by circulating and research film libraries in US and Canadian Universities and museums, as well as: Museum of Modern Art (NY), Metropolitan Museum of Art (NY), International Museum of Photography / George Eastman House (Rochester NY), British Film Institute, London ENGLAND; D.W. Griffith Cineteca, Genoa ITALY; International Animation Library, Tokyo, JAPAN, Vrana, BULGARIA; Canberra, AUSTRALIA; Barcelona, SPAIN, Wellington, NEW ZEALAND; Shanghai, CHINA; Berlin and Munich, GERMANY; Zagreb, CROATIA; and Belgrade, SERBIA.

SOME PUBLIC SCREENINGS WITH LECTURE/DISCUSSION/WORKSHOPS:

Universidad de Guadalajara, department of Graphic Arts, Guadalajara, Jalisco; AND Universidad de Colima, Colima, MEXICO, Spring 1995.

Biblioteca Nacional de Colombia, Bogotá, COLOMBIA, March 1991.

Memorial Art Gallery of the University of Rochester, Rochester, NY March 29, 1988. Public lecture and screening to accompany seven week gallery exhibition: "Drawings from Animated Films."

Visual Studies Workshop Rochester, NY March 10, 1988.

FORMERLY:

Associate Professor, Department of Communications/Journalism, St. John Fisher College, Rochester NY. 1981 -1987.

Adjunct Faculty: Department of Fine Arts, University of Rochester, Rochester NY. 1977-1981.

High School teacher (English): St. Joseph's Collegiate Institute, Buffalo NY. 1971 -73. Induction, SJCI "Art Wall of Fame," 2008.

New York State "Arts Fellow" 1992.

New York Foundation for the Arts \$7,000 grant towards professional development and arts experimentation.

MEMBERSHIPS, PROFESSIONAL ORGANIZATIONS

Association of Independent Video and Filmmakers (AIVF).

American Society of Independent Film Animators (ASIFA-East)

Voted International member: Association Internationale Film D'Animation (ASIFA).

Fulbright Association

EDUCATION

M.S. (Television-Radio) Syracuse University Newhouse School of Public Communications, Syracuse, NY 1974.

B.A. (English, Philosophy) Boston College Chestnut Hill, MA 1970

PERSONAL

Born August 1948. Married, one child, age 24.

Hobbies: reading, painting, running, long distance backpacking:

(Appalachian Trail, Pacific Crest Trail, various countries), silly dancing.

Well read in literature, aesthetics, film history and criticism and media theory.

Foreign languages: speak and read Spanish, slight Italian; read French, Latin.